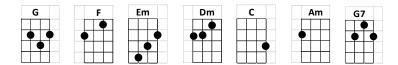
Sweet Caroline First Note:



Intro:

G Em Dm //// I've been in-clined, bum bum bum...to believe they never would, But now I

C F

Where it began, I can't begin to know it

But then I know it's going strong

Was it the spring, and spring became a summer?

Who'd have believe you'd come along?

Am

Hands, touching hands

G

Reaching out, touching me, touching you

C G

Sweet Caro-line, bum bum... good times never seemed so good

G Em Dm

I've been in-clined, bum bum bum...to believe they never would, But now I

Look at the night, and it don t seem so lonely

We fill it up with only two

And when I hurt, hurting runs off my shoulders

How can I hurt when holding you?

C Am

Warm, touching warm

G7

Reaching out, touching me, touching you

Sweet Caroline - pg. 2

C	F	G
Sweet Caro	-line, bum bum bum good times never seemed	l so good
C	F	G F Em Dm
I've been ir	n-clined, bum bum bumto believe they never v	vould, Oh no no
C	F	
Look at the	night, and it don t seem so lonely	
C	G	
We fill it up	with only two	
C	F	
And when	I hurt, hurting runs off my shoulders	
C	G	
How can I	hurt when holding you?	
C Am	l	
Warm, tou	ching warm	
G7	F G	
Reaching o	ut, touching me, touching you	
C	T.	
C	F	G
	-line, bum bum bum good times never seemed	
C	F (or or o	G
l've been ir	n-clined, bum bum bum(SLOWER) to believe th	ey never would,
F Em D	m C	
Oh Car - o	- line	