# Piano Man

Billy Joel 1973

### INTRO: / 1 2 3 / 1 2 3

It's [G] nine o'[D]clock on a [C] Saturday [G] [C] The regular [G] crowd shuffles [A7] in [D] There's an [G] old man [D] sitting [C] next to me [G] Making [C] love to his [D] tonic and [G] gin [C]/[G]/[C]

It's **[G]** nine o'**[D]**clock on a **[C]** Saturday **[G] [C]** The regular **[G]** crowd shuffles **[A7]** in **[D]** There's an **[G]** old man **[D]** sitting **[C]** next to me **[G]** Making **[C]** love to his **[D]** tonic and **[G]** gin **[G]** There's an **[G]** old man **[D]** sitting **[C]** next to me **[G]** Making **[C]** love to his **[D]** tonic and **[G]** gin **[G]/[C]/[C]** 

He says, **[G]** "Son can you **[D]** play me a **[C]** memory **[G]** I'm **[C]** not really **[G]** sure how it **[A7]** goes **[D]** But it's **[G]** sad and it's **[D]** sweet and I **[C]** knew it complete **[G]** When **[C]** I wore a **[D]** younger man's **[G]** clothes" **[G]** 

#### **BRIDGE:**

[Em] La, la-[Em]la, di-di [A7] da [A7]

[Em] La-[Em]la di-di [A7] da, da [D] dum [C]/[Bm]/[D7]/ 入?

### CHORUS:

[G] Sing us a [D] song, you're the [C] piano man [G]
[C] Sing us a [G] song to-[A7]night [D]
Well, we're [G] all in the [D] mood for a [C] melody [G]
And [C] you've got us [D] feeling all [G] right [G]
Well, we're [G] all in the [D] mood for a [C] melody [G]
And [C] you've got us [D] feeling all [G] right [G]/[C]/[C]

Now **[G]** John at the **[D]** bar is a **[C]** friend of mine **[G]** He **[C]** gets me my **[G]** drinks for free **[A7]** / **[D]** And he's **[G]** quick with a **[D]** joke or to **[C]** light up your **[G]** smoke But there's **[C]** someplace that **[D]** he'd rather **[G]** be **[G]/[C]/[C]** 

He says **[G]** "Bill, I be-**[D]**lieve this is **[C]** killing me"**[G]** As the **[C]** smile ran a-**[G]**way from his **[A7]** face **[D]** "Well I'm **[G]** sure that I **[D]** could be a **[C]** movie star **[G]** If **[C]** I could get **[D]** out of this **[G]** place"**[G]** 

# **BRIDGE:**

Oh [Em] la, la-[Em]la, di-di [A7] da [A7] [Em] La-[Em]la di-di [A7] da, da [D] dum [C]/[Bm]/[D7]/ 역가

Now **[G]** Paul is a **[D]** real estate **[C]** novelist **[G]** Who **[C]** never had time **[G]** for a **[A7]** wife **[D]** And he's **[G]** talking with **[D]** Davey who's **[C]** still in the **[G]** Navy And **[C]** probably **[D]** will be for **[G]** life **[G]** And he's **[G]** talking with **[D]** Davey who's **[C]** still in the **[G]** Navy And **[C]** probably **[D]** will be for **[G]** life **[G]/[C]/[C]**  And the **[G]** waitress is **[D]** practicing **[C]** politics **[G]** As the **[C]** businessmen **[G]** slowly gets **[A7]** stoned **[D]** Yes they're **[G]** sharing a **[D]** drink they call **[C]** loneliness **[G]** But it's **[C]** better than **[D]** drinking a-**[G]**lone **[G]** 

#### **INSTRUMENTAL BRIDGE:**

Oh **[Em]** la, la-**[Em]**la, di-di **[A7]** da **[A7]** 

[Em] La-[Em]la di-di [A7] da, da [D] dum [C]/[Bm]/[D7]/

#### **CHORUS:**

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[G] Sing us a [D] song, you're the [C] piano man [G]
[C] Sing us a [G] song to-[A7]night [D]
Well, we're [G] all in the [D] mood for a [C] melody [G]
And [C] you've got us [D] feeling all [G] right [G]
Well, we're [G] all in the [D] mood for a [C] melody [G]
And [C] you've got us [D] feeling all [G] right [G]/[C]/[C]

It's a **[G]** pretty good **[D]** crowd for a **[C]** Saturday **[G]** And the **[C]** manager **[G]** gives me a **[A7]** smile **[D]** 'Cause he **[G]** knows that it's **[D]** me they've been **[C]** coming to **[G]** see To for-**[C]**get about **[D]** life for a-**[G]**while **[G]/[C]/[C]** 

And the **[G]** piano it **[D]** sounds like a **[C]** carnival **[G]** And the **[C]** microphone **[G]** smells like a **[A7]** beer **[D]** And they **[G]** sit at the bar **[D]** and put **[C]** bread in my **[G]** jar And say **[C]** "Man, what are **[D]** you doing **[G]** here" **[G]** 

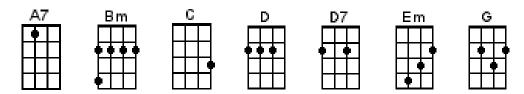
### **BRIDGE:**

Oh [Em] la, la-[Em]la, di-di [A7] da [A7] [Em] La-[Em]la di-di [A7] da, da [D] dum [C]/[Bm]/[D7]/

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